

# Percussion Ensemble

## Corner Canyon High School 2021-2022

Teacher: Dr. Randal Clark

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[www.cornercanyonmusic.weebly.com](http://www.cornercanyonmusic.weebly.com)

### OBJECTIVES

Membership in the CCHS Percussion Ensemble presents an opportunity for developing percussionists to study and perform on their instruments, focusing on developing musicianship and technique. Each student is expected to study and experience band music. Emphasis is placed on improving individual skills, appropriate personal practice, and understanding responsibilities to the ensemble.

### EXPECTATIONS AND MATERIALS

Members of this class are expected to:

- Have all required mallets, sticks, and other accessories. (See Required Percussion Equipment)
- Have a metronome and tuner (there are great apps for smartphones including Tonal Energy)
- Spend at least 2 hours/week practicing their instrument
- Participate in Pep Band
- Attend all festivals, concerts, and any extra rehearsals necessary to prepare for these events

### REQUIRED FEES

- \$65 Instrumental Music Participation Fee
  - **You must pay this in person at the main office.** This fee is charged by the school/district and only needs to be paid once regardless of how many instrumental music classes you take.
- \$30 Class Fee
  - **Must be paid online.** This is a fee that helps pay for music, concerts, parties, clinicians, and other class experiences. (This will not show up online for a couple weeks.)
- \$80 Instrument Rental Fee (required of ALL percussionists)
  - **Must be paid online.** Only required if using a school-owned instrument; allows you to use the instrument all year.

### ATTENDANCE

Students will be given points for daily participation and attendance. If a student is absent, equivalent course work must be done to make up the participation points. Students must be in the band room assembling their instruments when the bell rings and must be in their seats ready to play 3 minutes after the bell rings to avoid being marked tardy. Attendance at additional rehearsals, concerts, festivals, and other performances are mandatory and do not make up missed classes during the day.

If you will be gone from a class or rehearsal, please email me in advance. Active communication is an important part of being a musician in an ensemble.

### EXTRA HELP

Students needing extra help can come in before school between 7:05 and 7:45 during Charger Time or meet after school by appointment. (I will be working with ensembles and individuals frequently, so schedule a time with me.) However, no extra credit will be offered, as per school-wide CCHS policy.

## GRADING:

### *School-wide Grading Scale*

A	93-100	B-	80-82	D+	67-69
A-	90-92	C+	77-79	D	63-66
B+	87-89	C	73-76	D-	60-62
B	83-86	C-	70-72	F	0-59

The final grade is based on the following three areas:

1) **Rehearsal Etiquette:** This includes the following: bringing instruments and materials to class, engaging in class activities, attending sectionals, any written homework or tests, and concert reports.

At times it is necessary to combine with other classes (percussion, strings, etc.) for concerts. The Rehearsal schedule will be posted in the orchestra room and updated regularly. Students are expected to attend these rehearsals. Students who do not attend at least 80% of extra rehearsals will not be able to perform at region and state and may lose concert performance privileges as well. Absences from these rehearsals must be excused at least 48 hours in advance. Special circumstances will be dealt with on an individual basis. (34% of the final grade)

2) **Performances:** Class members of the orchestras participate in concerts, clinics, sectionals, assemblies, and the school musical. In general, absences from performances will not be excused. However, in special situations approved by Dr. Clark, absences can be excused only if 2-week notice has been given—communicate with Dr. Clark early, about any conflicts. **Events calendar can be found at [www.cornercanyonmusic.weebly.com](http://www.cornercanyonmusic.weebly.com)**

Missing a performance can result in the loss of all performance credit for the quarter. Make-up for an excused absence from a performance can be accomplished by completing the “concert make-up assignment” as outlined on the makeup handout. Special circumstances will be dealt with on an individual basis. (33% of the final grade). Required performance attire is detailed on the CCHS Instrumental Music Website, [cornercanyonmusic.weebly.com](http://cornercanyonmusic.weebly.com).

3) **Tests:** Playing tests will be assigned from class repertoire and other materials. Students must receive at least a B+ on playing tests involving festival music in order to perform in Region and State events. Students may retake these tests at any time before the event to be able to perform. Individual circumstances will be taken into consideration. (33% of the final grade)

## OTHER DISCLOSURES

**Cell phone policy:** Students should not have a cell phone at their chair in class unless otherwise instructed, or prior permission is granted. They should be set to “do not disturb” for the duration of every rehearsal. Students found in violation of this policy, without prior approval, may receive a reduction in “Rehearsal Etiquette” credit. At times, and with permission, devices might be used as a tuner or a metronome.

**Late work:** Late work will only be accepted for credit up until the end of the unit. Once the unit has finished, it will no longer be possible to make up that work.

**Make-up opportunities:** If a student needs to raise their grade, there will be make-up opportunities available. Please email Dr. Clark or schedule an appointment to take advantage of make-up work.  
[randal.clark@canyonsdistrict.org](mailto:randal.clark@canyonsdistrict.org)

**Media Release:** Classes may be recorded. Students may be visible or audible in these recordings. Recordings will only be available on Canvas for absent students. These will remain in a closed network and will not be shared elsewhere. Signing this disclosure grants permission to be in these recordings. You may also opt out (see signature page).

**Hall Pass:** With approval, students may use the hall pass to briefly excuse themselves for personal needs.

**Remind:** We use Remind to send messages to students/parents. These can be crucial alerts, including calendar changes. Remind is a free service that lets me send quick messages via text, push notifications, or email to everyone involved with the class. We'll be able to stay in touch without revealing our personal contact information.

### **How to sign up for our Percussion REMIND**

Receive messages via text message

- Step 1 Text my class code @CCHSPERC to 81010.
- Step 2 Reply to the message from the Remind team with your first and last name, and you're in!

Receive messages via push notification

- Step 1 Download the Remind app on your Android or iOS device, or go to [rmd.me/a](https://rmd.me/a) to install the app.
- Step 2 Once you've downloaded the app, create a parent account with your email address.
- Step 3 Go to the Classes tab, tap the +, and enter our unique class code @CCHSPERC. That's it!

# REQUIRED EQUIPMENT LIST

## CCHS PERCUSSION

Each percussionist is required to have the following:

- 1 pair xylophone mallets
- 2 pair medium or medium hard yarn marimba mallets
- 1 pair drum sticks
- 1 pair timpani mallets
- 1 drum pad with stand
- 1 stick bag

You can buy prepackaged sets that will have most of what you need. Some will need to be augmented to reach the required number of mallets.

### **Recommended sets are:**

- Innovative Percussion FP3 College Primer Mallet Pack (~\$200)
- Vic Firth EP2 (~\$100) need to also buy an extra set of Vic Firth M3 Yarn mallets (~\$30)
- Innovative Percussion FP2 Intermediate Pack (~\$75) need additional pair of F2 Mallets (~\$30)

### **You can piece together sets as well. Look at the list below for al a carte ideas:**

Xylophone Mallets:

- Yamaha ME 102 Xylophone Mallets
- Malletech OR39R (1 1/8" plastic ball)
- Encore 92R (1 1/8" plastic ball)

Marimba Mallets:

- Vic Firth M3 Yarn mallets
- Marimba One "Double Helix" (these are pricier but are extremely good mallets.)

Snare Drum Sticks:

- Vic Firth SD1 sticks

Timpani:

- Vic Firth T1

### **Optional Equipment:**

Vibraphone Mallets:

- Malletech DS18 (hard) or Malletech DS11 (soft)

Players wanting a step up in quality can piece together a kit with the help of a private teacher.

Good places to purchase equipment:

[www.steveweissmusic.com](http://www.steveweissmusic.com), local music store, Amazon.

## SIGNATURES

Please submit a signed copy of this page on Canvas by Friday, August 20.

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I have read and accept the terms of the Percussion disclosure document.

By signing this release, I also consent to incidental audio and video of myself being made available to other students.

I also understand that most class messages will be sent via REMIND and I can sign up with the instructions in the REMIND section of the disclosure.

Student's Name (Printed): \_\_\_\_\_

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_